

A.U.R.A.



ABAST ELÀSTIC

(DOSSIER. ENG VERSION)

Produced by:



A.U.R.A

Compañía Abast Elàstic (Carles Casallachs & Marina Colomina)

New languages of the body, Choreography and video, interaction with the audience

Performance indoor/outdoor

45 min

cat / esp / eng

2 artists + 1 technician

Premier Date:

11-13 Sept 2015 (Fira Tàrrrega)

More information and agenda:

<http://www.anticteatre.com/ontour/abastelastic.html>

Promotional Video : <https://vimeo.com/abastelastic/videos>

Promotionals Pictures:

<https://www.flickr.com/photos/113881577@No8/sets/72157657465430800>

Full video of the show:

- indoor ENG: <https://vimeo.com/138326918>

(Ask for the password to monica@anticteatre.com)

- outdoor. coming soon

Technical Rider:

<http://www.anticteatre.com/ontour/abastelastic/ridereng.pdf>

SINOPSI

A.U.R.A is a choreographic event that needs the audience in order to exist. Under the pretext of reading auras and offering pseudo-therapy, the masters of ceremony make the audience the object of their attention. A dance-theatre performance that puts forward an installation based on interaction between the various media used on stage (dance, text, visuals and music) and the audience, who will be the backbone of the scenes that unfold. A playful, fun and participatory ritual that ranges from faith to criticism, and from adult cynicism to the most childish fascination.

BIO I CV

Carles Cassallachs and **Marina Colomina**, choreographers and visual artists, after graduating together from SNDO in Amsterdam and presenting their works at theatres, festivals and galleries in Holland, Belgium, Germany, USA, Portugal, Poland, Slovenia, Italy, Denmark, England, Scotland and Catalonia, decided to start Abast Elàstic.

Abast Elàstic arises from the shared need to increase communication, and to uncover mechanisms for approaching a wider range of viewers without compromising our passion for complexity and experimentation.

BIO COMPLETA

CARLES CASALLACHS

<https://carlescasallachs.wordpress.com/>

FORMATION

Choreography in School for New Dance Development, Amsterdam.

Degree in Contemporary Dance in the Royal School of Madrid.

Degree in Jazz Musical performance. Barcelona. 2007

Photography and New Media, *University of Barcelona*. 2003-2005

MY WORK

2012 Amsterdam. M A (I) N L Y . Quartet for 4 dancers. Première April in Het Veem Theater.

2011 Amsterdam. “Post-Apocalyptic Traces of an Indulgent Spectacle”. Solo work in Collaboration with Portuguese Video Maker *Pedro Matias*.

2011 Amsterdam. Sndo. “Por Sal y Samba”. Duet. Chosen as an Aerowaves Priority Company for 2012. Will be presented in Twetakt Festival Utrecht, Lucky Trimmer Berlín, Bassano Spring Forward Italy, Be Festival UK, Ljubljana, SL, SAT Barcelona, SP.

2011 A’dam. “Untitled Sex”. Video Creation. Trio

2010 A’dam. Sndo. “Pooool” Video Creation. 8 dancers

2010 A’dam. Sndo. “A Tiger is a Tiger, not a Lamb” Solo.

COLABORATIONS

2012 Utrecht. “Movie”, dancer in a trio directed by Marta Ziolk. Premiered in Springdance.

2011 A’dam, Melkweg Theater. “Der Die Das” by Simon Tanguy. Dancer. Presented also in Het Veem Theater in November.

2010 A’dam, the Brakke Grond. “Rhythm” by Vladimir Nikolic, performer.

2010 A’dam, Frascati Theater in ITS Festival. “Marathon”, by Simon Tanguy. As a dancer

2008 Barcelona, Smoothie Fruit Simple. Actor for a television advert.

2007 Barcelona, Disney’s Movie “Cheetah Girls 2”. Dancer.

MARINA COLOMINA

<https://marinacolomina.wordpress.com/>

Marina Colomina is a choreographer and visual artist based in Barcelona. She graduated in 2007 in Visual Arts in Barcelona's University . In 2009 moved to Amsterdam where she graduated in 2013 in School of New Dance Development, in the Amsterdamse Hogeschool voor de Kunsten and started developing her choreographic work. She's presented her own work in New York (at Movement Research in the Judson Church) in 2014, in Holland: Frascati Theater and in Hetveem Theater (solo "oximoron" 2011 in ITS Festival, "exquisite corpses" selected for ITS competition 2012, "re adjustment s" in 2013) and in Volkspaleis, The Hague, in Germany, Ufferstudios in Berlin 2014 and in Spain her last work in collaboration with Magdalena Ptasznic "SURPLUS" at Antic Teatre, Barcelona 2014 and her duet, "Rocio and Nino", in collaboration with Koldo Arostegui in Act Festival, in Bilbao, in LunaCrea Festival in Vitoria 2010 and in Madrid International Choreographic Contest 2010, where was selected and awarded with a residency in Choreographic Center in the Gomera Island 2011.

She has work as a performer for Deborah Hay, Ann Liv Young, Benoit Lachambre , Magdalena Ptasznic and Marta Ziolk. She has participated in workshops and projects with: La Ribot, Kristie Simson, Robert Stein, Ko Murobushi, Trajall Harrel, Emmanuelle Huyn, Jonathan Burroughs, Matteo Fargion, Mathilde Monnier, Jeremy Nelson, Susan Rethorst, Germaine Acogny, David Zambrano and Ame Henderson among others.

She has been recipient of DanceWeb Scholarship in 2014.

FULL CREDITS

Creation: Carles Casallachs and Marina Colomina

Performers: Carles Casallachs and Marina Colomina

Dramaturgy: Macarena Recuerda

Set and Costume design: Abast Elàstic

Video design: Carme Gomila, Abast Elàstic

Sound design: Carles Tardio, Abast Elàstic

Production & Management: Mònica Pérez (Antic Teatre)

Laboratory of Creation Fira Tarrega 2015

Antic Teatre and Fira Tarrega production

With the support of the Generalitat de Catalunya.

ANTIC TEATRE

Antic Teatre has become established as a reference point for independent performance creation in Barcelona today, as well as being the only venue in the city that has provided regular programming for over ten years based on innovation, experimentation and the search for new performance languages and new dramaturgies.

Antic Teatre is a resource centre for independent performance arts and works in the following fields:

1. Support for research, creation, production.

Providing rehearsal space for artistic residencies working on research-based projects.
Own productions and coproductions

2. Exposure

Programming includes touring shows, premieres and presentations of works-in-progress as well as open rehearsals by local, national and international artists.
Festivals and themed programmes.
Exhibitions and supporting activities.

3. Social and community activities

Own community project with neighbourhood
Contributing to local cultural planning and artistic collaborations with organisations, institutions and neighbourhood associations.

4. Promotion and dissemination

Communications plan and audience management plan
Internationalisation plan based on artistic exchanges. Cav_a project

5. Management

National and international Management.

6. Reflection and coaching activities

Workshops, talks, debates and **conferences**

OWN PRODUCTIONS AND MANAGEMENT OF ANTIC TEATRE

Thanks to a three-year grant from the Generalitat de Catalunya, this year Antic Teatre has started its own production and management enterprise.

With the aim of extending the idea of Antic Teatre beyond our own auditorium, we will select and produce a number of projects that tie in with our artistic style, and facilitate their exposure in new spaces and contexts.

As part of this new phase Antic will manage the financial aspects and coordinate the production of each project. We will also manage the distribution of our own shows and those of companies in our line of work.

Our policy is to work in collaboration, generating and facilitating networks that will increase

the visibility and presence of our particular line of creation at local, national and international levels.

More information:

<http://www.anticteatre.com>

More information about Antic Teatre's productions:

<http://www.anticteatre.com/ontour>

Antic Teatre is supported by:



Consorci del Pla de rehabilitació i equipament de teatres de Barcelona



Antic Teatre is networking with:



CONTACT

MÓNICA PÉREZ

monica@antiteatre.com

+34 667 76 13 29